

EphesiosTM **TrueType**[®] and **PostScript**[®] **Byzantine** **Music symbol fonts**

❁ *a six-font set allowing you to write Byzantine Music symbol in your favorite word processing or page layout programs using your WindowsTM PC or MacintoshTM OS computer*

Specifications:

Price: US\$298 for the six font set and User's Manual

Printing: prints from any ink jet or laser printer using TrueType or PostScript technology

CPU: For use on either PC/Windows or Macintosh Operating Systems

Create: using your favorite word processing or page layout program (Programs recognizing kerned pairs offer even better quality)

*Language: since you use the **Ephesios**TM Byzantine Music fonts in your own programs, you can add lyrics in any language font you have installed on your system. Language fonts are not included*

Layout: the keycap positioning of the characters allows for easy access and two-colored printing (with a color printer)

EphesiosTM Byzantine Music symbol fonts are quality TrueTypeTM and PostScriptTM computer fonts for writing and publishing the Byzantine Musical notation of the New Method of the Three Teachers Gregorios the Protopsaltes, Chourmouzos and Chrysanthos (1814-1821).

Simply install the **Ephesios**TM fonts as you would any other font on a Windows/PC or MacintoshOS computer and begin composing,* compiling, editing or arranging Byzantine Ecclesiastical music texts using your favorite word processing or page layout program and print it using your TrueTypeTM or PostScriptTM compatible printer.

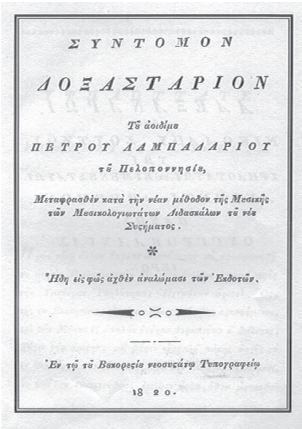
The **Ephesios**TM Byzantine Music symbol fonts are a set of six separate fonts that come with a *User's Manual* that allows you to create all the character combinations, beginning martyriae, phthoric and ison indications for the new Method of Ecclesiastical Music of the Three Teachers.

THE FONTS:

- *EphesiosMain*
- *EphesiosCombination*
- *EphesiosPhthora*
- *EphesiosMartyriaExpert*
- *EphesiosKratema*
- *EphesiosArchtika*

A PIECE OF HISTORY AND BACKGROUND. The **Ephesios**TM fonts are the result of years of fine tuning and planning. Based on and named after the

* Ephesios fonts are designed to be used with US keyboard layouts. Development is under way to take advantage of UniCode format as soon as possible for even better compatibility.



The title page and a sample page from Petros Ephesios' second publication in 1820, Petros Lampadarios' "Syntomon Doxastarion."



commissioner of the first ever created Byzantine Music Notation typeset, Petros Manuel Ephesios (†1840), the Ephesios Byzantine Music symbol fonts express the clarity and elegance of Petros' first publications while invoking a nostalgia for the handwritten scripted style found in the centuries old Byzantine Music manuscript tradition.

As a student of the psaltic master Georgios of Crete in the 3rd Patriarchal School, Petros Ephesios knew and used both the older Ecclesiastical musical notation as well as the new Method of the Three Teachers.

He went to Bucharest as professor at the Royal Music School of Bucharest and, with the help of the benefactor, Gregorios Ballianos, and the skill of a goldsmith by the name of Serapheim Christodoulou, after three years of work and preparation published the first two printed books of Byzantine Music in 1820—the *Anastasematarion* and *Syntomon Doxastarion* of Petros Lampadarios the Peloponnese.

August 6th. Apolytikion.

Tone Three. Γ
 Ω

Thou wast trans fi ig ured on the moun tain
 O Chri ist ou our God show ing Thy glo o ry
 to the di sci ples as much as they
 could bear shine on us al so the
 si in ners shine Thy e ver last ing light
 by the in ter ces sions of the The
 o to o kos Gi ver of li ght
 glo o ry to Thee

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The resulting, beautiful typeset was the fruit of Petros' experienced eye and keen practicality which freed students of Byzantine Music from the tedious task of hand copying the necessary texts needed to both learn and chant. Today, with the **Ephesios™** TrueType and PostScript fonts Petros Ephesios' dream is taken one step further, allowing you to create, publish and, hence, advance once again the Church's blessed psaltic art.*

ΧΕΡΟΥΒΙΚΟΝ

*Ηχος Γ
 Ω

Πέτρου Λαμπαδαρίου

Οι χοι οι οι οι οι οι οι οι οι οι χοι οι οι
 οι οι οι οι τα α α α α α α α α
 χε ε ε ε λε ε ε ε ε ε ε ε ε ε
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Pages created using the Ephesios™ fonts in Page Maker© (language fonts not included).